My Journey OF Expression Through ART BEGAN AS AN OUTLET FOR
THE STRESS AND FRUSTRATION I WAS EXPERIENCING. SEEING THE EMOTIONS MY
WORK INVOKED IN OTHERS WHO VIEWED IT CREATED A CONNECTION THAT
CANNOT BE DESCRIBED. I HAVE COME TO APPRICIATE THE VERSATILITY OF ARRYLICS
AND THER MEDIUMS AS THEY LEND TO DEVICEOPING MY STYLE OF
CONTEMPORARY EXPRESSIONISM.

THE PIECE "DECONSTRUCTION BEAUTY" IS AN EXPLORATION OF SUBJECTIVITY AND INTROVERSION; HOW EXTERNA REALTY IN THAT MOMENT FANES, PLACING IMPORTANCE ON WHO WE ARE MADERNEATH.

"BREAKING WINTER" PAYS HOMAGE TO CANADIAN ARTISTS, THE GROUP OF SEVEN, IN IT'S MINIMALISTIC DECEMBER PORTRAYAL OF THE CHARRING SEASONS AS THE COLORS OF SPRING EXPLOSE THROUGH.
THE STERLITY OF MINTER.

Please edit your Artist Statement to the space provided.