

General Agreements

PCAP takes great care to transport, store, and ship your artwork. The section below provides more detail on these aspects of the exhibition and the limits of our liability. By participating in the exhibition, you agree to these conditions.

Transportation

Though we take great care, sometimes work is damaged or lost in transit or shipping. You authorize us to transport or ship your artwork to the exhibition site(s) and agree that we are not liable for any damage caused by or related to our transport or shipment of the work.

Storage

Prior to and after the exhibit, we may store the work while it is waiting for the exhibit to take place or waiting to be picked up by the purchaser or your contact. You agree that we are not liable for any damage caused by or related to our storage of the work in any manner whatsoever.

Pickup and Shipment

(1) Retrieval of the work is the responsibility of the purchaser of the work or your contact, as applicable, and (2) if shipping, rather than pickup is requested, shipping will be at our sole discretion based on various factors, including fragility of the work and/or size of the work.

You agree that the work will be made available for pickup by or shipment (at our discretion) to your contact or the purchaser of the work upon the end of each *Annual Exhibition*.

Abandonment

Each year a few pieces are either not picked up by the purchaser of the work or your contact or are not deliverable to them. You agree that any right, title or interest you or your contact may have in the work is transferred to us if the work is not picked up within, or a shipment is not completed (at our discretion) by, 30 days from the time when the work is available for pick up or shipment. Once such transfer has occurred, we may keep or dispose of the work in any manner we see fit.

Artist Statement

Please include a statement to the gallery visitors on the Artist Statement page of this document. This statement can include information about your personal and/or artistic background, insight into why you create art and what you get out of it, or details about specific pieces that you are exhibiting. We will compile all artist statements into a book available at the gallery. Digital exhibit viewers can read statements online.

I have loved all forms of Art my entire ^{Life} I started to express it in 2017 at the Beginning of my incarceration. drawing is my favorite form to do But painting is an interest of mine as well. A lot of my inspiration comes from music