

Artist Name: Red Wolf

For me art is something that transcends all things, and that art allows infinite ways to express oneself, their thoughts, feelings, emotions, experience, etc.

Art is something that has been present in humans from the very beginning. Art is a means of tapping into that divine spark that is inside everyone of us, and giving it life, a voice, motion, color, etc.

Art is at its core Communication on all levels.

For me inspiration comes a crazy amount of things. From personal experiences, emotions, thoughts, messages, books, politics, spirituality, my wife, kids, family, friends, video games, cartoons, music, and the list continues.

I love to cross styles & techniques, and see how far I can push myself and my skills.

In the end it is art that set me free... it allows my mind, my heart & soul, and it allows me a way to release my emotional states in positive & constructive ways. It centers me and it gives me a light in even the most darkest of places.

If I wanted to be remembered it wouldn't be for art alone it would be for this statement I live by:

" Be Different, allow yourself the opportunity to celebrate what makes you - YOU, and allow yourself the opportunity to experience & celebrate what makes others different, because being Different is unique & beautiful. "

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" A World Away ii "

This is actually the 3rd installment of this piece. I originally painted it on a handmade cardboard canvas. The 2nd in installment was done on a coat/jacket, and finally it was done on this hoodie I made. The meaning behind the painting is a representation of how prisoners see their place in society, how they feel at times mentally, and spiritually. On a personal level, this painting was made to express how I personally felt while I was incarcerated.

-The Wolf sits alone in the wilderness of an entire different world looking up into the night sky with a sense of need, Longing & deaspiration. The moon casts light down upon the wilderness & wolf as if it is showing a path to follow. The wolf looks to the sky Longing for not the moon & path but for the place it leads to, and knows it belongs- a place on our Earth in the " Free World ".

-The Wolf is also a representation of myself, The wilderness of this world represents prison as a whole and its harsh & unforgiving realities, and how prisoners see their place in society when in prison (in an entire different world separate from Free people). The night sky represents the mental & spiritual darkness that goes along with being incarcerated. The "Longing" represents the deaspiration I have for getting back to my friends, family, and a free life. The Moon represents the source of mental & spiritual enlightenment, and the light that's cast down represents the path it leads to.

That path of enlightenment leads to our planet Earth which is seen in the background far away.

The earth represents the main objective - free society or what we call " The Free World ".

The idea of making it into a " Letterman " style hoodie was inspired from watching an episode of "Craft in America" which is a show aired on CreateTV. It showcased "Wearable Art", clothing with a message or images that promote thoughts, ideas, and emotions. I was drawn to the uniqueness of this, and the notion that its a way to showcase my art to the world by fusing art and fashion. I chose to make it a two tone blue hoodie. the light blue has my Graffiti/Urban style RedWolf Logo/Signature, The Letterman " R" for RedWolf, and Est. 1988 for when I came into this world. The pockets, hood and sleeves are dark blue with a negative stenciled wolf head (another signature/logo I use when I Graffiti) making it look like some kind of high fashion/designer product.

It was made from two different personal jackets we can buy for ourselves from approved clothing venders (MSI & Walknhurst). I took the lining out to make it thin like a shirt, took parts from one to replace others (dark blue sleeves and part of the lining to make the hood), then I sketched out the back painting with a white pencil, and then used acrylic paint to produce the images. I hand made stencils for the white wolf negative patterns on the sleeves, pockets & hood. I also made a stencil for the Letterman " R", the entire hoodie was made from deconstructed parts of the two jackets, then hand sown back together with thread harvested from those jackets.

*** Other parts of the jackets where made into purses & wallets ***