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LAST YEAR I SUBMITTED A MIX MEDIA GIESHA STYLE FACE, SO THIS YEAR I WANTED TO KEEP THE SAME JAPANESE THEME THIS YEAR. I HAVE AT LEAST 100,000 HOURS WORTH OF TRIAL & ERROR MIXING STYLES. THE EVOLUTION OF WHERE I STARTED TO WHERE I'M AT NOW IS A NIGHT & DAY DIFFERENCE. PRACTICE, PRACTICE, PRACTICE GOT ME HERE. BUT THE INSPIRATION I FIND IS WHAT KEEPS ME GOING. STAY TUNED TO SEE WHAT'S NEXT