

Artist Statement: 27th Annual Exhibition of Artists in Michigan Prisons

Artist Name: Banty

Art for me is not just simply an aesthetic abstraction or hobbyist past-time, but should be employed as a tool to give voice to socio-political issues. The Pro-life or Choice? piece serves this aim, but does not answer the question. It compels both thought and dialogue: Why a man carrying the fetus? Is he pro-life or pro-choice? Another perspective is the male-chauvinist one, a man appropriating natural female functions and agency unto himself as dictator. Or maybe the female has superimposed the process onto the male to experience and see how he would feel if females determined or dictated his decision relative to life or death of the fetus. In any event, the male has a voice on the matter, but should he have a say in the reproductive process of the female body? Note →

The artist, Banty, is Pro-Choice!

Please edit your Artist Statement to fit the space provided.