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I choose to create art because it transports me beyond my present confines. Also, it's therapeutic to take everyday items and make it into something original. The process behind my piece "The Mask Within" charged my subconscious with the task of listening to the voices of other people's hearts. What remains true about everyone's heart is that it has the tendency to accept. It is regarded as the center of all our emotional and spiritual awareness. It perceives those things that are good and evil. And so many times we compromise the heart, which inevitably leads to habitual patterns that pull us in many directions. A measure of security is what masks provide for our hearts. The tools, materials, and time that birthed my piece carry a story that pulled my heart strings to shape mat board, carve designs, and paint colors in all types of experimental ways that I will tailor for art giving patterns for the future.

I look to a future where the foreground of my living environment resembles my second art piece titled, "Pacific Coastline." It is the imagery and sound of water, rocks, waves and nature that channels our thoughts to create new blueprints for ourselves and others.

Antwaive N. Jackson