

Artist Statement: 27th Annual Exhibition of Artists in Michigan Prisons

Artist Name: NATHANIEL MORRICE

I STARTED DRAWING A SCAREY FACE AS A DOODLE, A PRACTICE PIECE TO FIND DRAWING
DECAY. TURNED OUT I DREW SOMETHING MORE! LOOKING AT IT, ONE GETS THE "HEBE-JEBE'S" OR
SCARED, BUT LIKE OUR CULTURE WE BECOME VISUALLY JUDGEMENTAL AND LOOKING FOR ONLY
BEAUTY. I THOUGHT ON WHAT THIS PIECE MEANS TO ME AND WELL IT IS FEAR... FEAR OF
NEVER SEEING PEOPLE I LOVE, FEAR OF PHYSICALLY FALLING TO PIECES AS I GROW OLDER IN
HERE, FEAR THAT MONSTERS ARE ALL THAT IS SEEN AND NOT THE SCARED PEOPLE, FEAR OF
LOOKING INTO THE LOOKING GLASS AND SEEING NO HOPE IN THOSE INTENSE EYES STARRING
BACK AT ME.

SOMEONE ASKED ME "YOU ARENT SCARED OF MUCH, IS THERE ANYTHING THAT DOES SCARE YOU?"
MY REPLY... GOD. I ASK MYSELF "WHY WOULD GOD GIVE ME TALENT LIKE ART IF I AM THE
MONSTER IN THE GLASS CAGE?" EVERY SINGLE PERSON ON THIS PLANET IS PERFECT NO
MATTER WHAT! WHAT IS ONES IDEA OF PERFECTION ANY WAYS?

Please edit your Artist Statement to fit the space provided.