

ROSE

281-20

NEW PROCESS: EXPERIMENT 4: TEIWAZI! TEIWAZI!

These paintings represent my 2nd, 3rd, & 4th attempts w/ the process described previously (23rd Annual Exhibition). Again I had little or no clue what direction this process would take me when I sat down w/ paint & brush. Still only using whatever scraps happen to land in my lap.

Sat down, relaxed my mind & let my hand move whichever way. Let each bit dictate its own pace. Stop when the painting "feels" done. Voila!

At the end, I look at the painting & write down the first thought which comes to mind for the title. Then I move on to other things w/o looking back.

Hope you enjoy them. Looking forward to reading your thoughts/feelings in the Guest Book.