

Artist Statement: 26th Annual Exhibition of Art by Michigan Prisoners

Artist Name: MOSES WHITEPIG

THIS TIME I'M EXPERIMENTING WITH IMAGINATION AND MEMORY,
I DIDN'T USE PICTURES TO COPY, EXCEPT SOME SNITCHES FROM LONG AGO OR WHAT I NEEDED
TO DETERMINE SPACING. THE COLORS WERE TO BE UNEXPECTED COMBINATIONS ALONG WITH
THE SKILLS I'VE DEVELOPED OVER THE YEARS. ALL IN ALL, THEY TURNED OUT LOOKING
LIKE THE SAME OLD STUFF. GOOD? OR BAD?

DOES THE ALGORITHM'S BUTTERFLY EFFECT CREATE AN ASIMOV CASCADE
EXPRESSED AS A FIBONACCI SEQUENCE? JUST ASKING.

ARE THOSE WHO ARE TOTALLY EXTERNALIZED ANY DIFFERENT FROM THE ROBOTS
THEY MANUFACTURE? EXTERNALIZATION IS THE UNWARENESS OF SELF.

INTERNALIZATION IS THE REALIZATION OF SELF. ENLIGHTENMENT IS THE
FREEDOM OF ONE FROM THE SELF.

WE CANNOT CREATE A PARADISE ON EARTH, BECAUSE WE ARE NOT
WILLING TO GIVE UP THE HELL THAT WE'VE ALREADY MADE.

Moses
Whitpig



Please edit your Artist Statement to the space provided.