

Dylan Travis

267-20

Jesus and Mother Mary

My Introduction 2 Art

It is AMAZING to express myself through what I produce therez culture in my piecez, personal EXPERIENCE life hardship, A inmate of MASS INCARCERATION, A MINORITY OF A UP AND COMING decade of A shady imprisonment from ABUSE from Authority figures. I came from a struggling beautiful family that raised ME in poverty from a single parent home, I discovered in 5th grade I HAVE A gifted talent from God being VISUALLY challenged with a rare illness of Strabismic syndrome. I believe that art should be expressed in MANY ways in ALL cultures AN backgrounds. Art shouldnt be watered down or illegal in institutional prisonz. Art shouldnt be held back in ANYWAY mentally, emotionally or physically. Prisonz can hold back or fuel your fire to your masterpiece. I can admit conditionz in prison crippled my gift for yearz it took alot of physical, mental, AN emotional pain for me to pick back up my toolz. I had A awakening, A spiritual revelation thatz drove ME into A excellent artist AND A all around better person. I believe AN want my artifactz AN writings to surpass me for family, friendz AND the world to dwell AN view coming from my generation AN struggle of A Black MAW, that has lived through beautiful AN extremely ugly people AN eventz, AN loss of peers AN letting the people know I AM MORE than A convict AN that I tried. When inspiration comez get out of MY way IM A DANGEROUS MAN LOL..



My theme of incarceration is in all my pieces its a lot of oppression in all of what I produced in 2018 and 2019:

JESUS AND MARY 2018

I started this piece after a correction officer name Beth DeBoer abused her authority to place me in administrative segregation Nov. 18. I had been given all my art supplies in seg. by a C/O name Scott that told me I have a real gifted talent. I was almost able to leave seg. I didn't beat DeBoer ticket I spent a little over 8 weeks in seg. When I started I was heavily into creative mode I wanted this piece to bring out the darkness of mass incarceration. Jesus symbolizes me my granny real name Mary symbolizes Mother Mary my granny has been by my side since day one 10 years ago, the 4 candles symbolizes the 4 year of sanctions I served starting in

2014 it was a long ride of oppression I was abused in seg. My wrists bleed in restraints I was starved the spider web says I was caught up in MDOC just a number I really love this piece I feel that its other prisoners and ex-convict that been through the struggle can relate.