

Artist Name: Tackett, George

In my youth I enjoyed sketching very much, always with pencil and charcoal. Inspiration is abundant in my life these days and I'm eager to see where my sketches may take me.

Technical Calla Lily - This piece started out as a "technical" pen drawing. Once the pen work was completed I really felt that color was necessary, so I took to the box of pastels. I had never used them before and was excited to see what I could do with them. It didn't take long at all for me to realize that this is a media I'm going to enjoy discovering - soft or dark, flat or grainy - pastels provide me with the same qualities I enjoy in charcoal.

Flower For Cassie - Unnumbered (medium/large) —
I met my former spouse (Cassie) when I was in the Army. We were ~~almost~~ always apart. In my free time I would sketch sunflowers, ~~for her~~ for some reason they reminded me of her.
2004-2005 I was deployed to Iraq. I came home a different person. The flowers stopped. Life got →

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Sideways and the marriage failed. After some
years apart we have found that we can be
friends, the flowers are back.