

Artist Name: MOSES WHITEPIG

MY PRISON ART BEGAN BY BUILDING SMALL MODELS OUT OF CARDSTOCK. THIS OPENED UP TO TRYING PAINTING, WHERE I STARTED BY COPYING LANDSCAPES OUT OF NATIONAL GEOGRAPHIC AND THEN ON TO PORTRAITS. THEN I TRIED MIXING PARTS OF ONE PICTURE WITH ANOTHER. AFTER THIS I TURNED TO ABSTRACT.

ALL THE TIME, WITHOUT REALIZING, I WAS DEVELOPING A "STYLE". HAVING A STYLE DIDN'T SEEM THE BEST METHOD OF PAINTING, SO, I TRIED TO BREAK FREE OF HAVING A STYLE. NO SUCCESS. NOW I PAINT BY COPYING WHAT'S IN MY HEAD WITH LITTLE MORE SUCCESS EXCEPT IT RARELY LOOKS LIKE WHAT I THOUGHT. I THINK I'VE BECOME TOO EDUCATED TO BE FREELY IGNORANT. PAINTING IS LIKE MUSCLE MEMORY; IT'S DONE WITHOUT THINKING. TO PARAPHRASE THE TAO TE CHING OF LAO TZU: IT'S NOT THE PAINTER THAT PAINTS, IT'S THE PAINT THAT DOES THE PAINTING.

"I AM A HOLLOW BAMBOO"

MOSES WHITEPIG