

So Easy A Caveman

I should learn to paint instead
I should learn how to
transubstantiate (yeah, that's it) mental visions into
physical image
to play with optical dimensions
to cleverly allude to 3
where only 2 exist
do visual artists often feel as
off-the-mark as I
often do
your technique telling of
your limitations
finished product not leaving you as
awestruck

as inspiration had promised

Something gets lost in translation when
idea
gathers material
clothes itself in comprehension
and is bound by the chains of language
imprisoned by intellect
spiritual speech turn weak matter slave
of a lower vibratory rate that
came
gave itself into bondage
at the promise of becoming
a created thing
of beauty
only to be
left empty in a vacuum-void of
impotent impact

I am a Cro-Magnon
trying to describe a phantasm
whoo-oh. Uh. Uh!
Stuck
idiot-hit
numb-noggin'd
Dumbstruck.