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Finding A theme and idea as the basis for my inspiration was interesting and Fun for me this year. I paint with a group of guys whose translations about art brings about a wideranging conversations that subsequently reveal the layers of humanity's depth. As an artist whose only been painting for 2 years now, my challenge is always catching and attracting the mysterious atmosphere that I want the viewers imagination to take part in, as my mind does. The interconnecting elements amongst my paintings are driven by life's evolutionary process. We illustrate our connection to one another through systems that contain innumerable branches of studies and systems of unification. We seek understanding and look for answers to life's questions pertaining to science, math, arts, religion, technology, social and economic issues. But what happens when we strip away the foliage that serves as the canopy for our rooted beliefs? The ever-growing acceptance of different perspectives, new communities, and scientific reasoning, helps us grow toward the earth's open space. While the flow of life started as a rough sketch, so does my art. Deciding on what canvas size I want to use, what colors work well with each other, where to create depth, how to use different textures, and what direction I intend to take, does take me time to decide. However, I always find each successive layer I work on to be an evolution that transform my sketches to works of art that demonstrates the architecture of humans continually forming, adjusting, learning, creating, and being communal. See yourself in the spaces of my creation.