

Dayne Langstaff

65-20

Perfectly Flawed

I TRY ~~TO~~ <sup>TO</sup> CREATE ARTISTIC PIECES FOR THE SAME REASON WE ALL DO: THERE'S SOMETHING IN US THAT DRIVES US TO... I SEE SOMETHING BEAUTIFUL, AND BY COMMITTING IT TO PAPER OR CANVAS, I ATTEMPT TO SHARE MY VISION WITH OTHERS.

FOR ME, MY MUSE HAS ALWAYS BEEN THE FEMALE FORM, IN ALL ITS VARIATIONS. THERE WILL ALWAYS BE AN EROTIC ELEMENT TO MY WORK, BUT ONCE ONE LOOKS DEEPER, ONE CAN APPRECIATE THE GRACEFUL LINES AND CURVES OF THE SUBJECT; THE PLAY OF LIGHT AND SHADOW. THESE TWO PIECES REPRESENT DIFFERENT ENDS OF THE SPECTRUM IN TERMS OF PHYSICAL FITNESS, BUT I THINK YOU'LL AGREE THEY BOTH SHOWCASE INCREDIBLE SUBJECT MATTER.

I BELIEVE IT'S POSSIBLE TO ENJOY THE FEMALE FORM WITHOUT LOSING SIGHT THAT SHE'S A PERSON TOO.