

Roy Seger

630-20

Life After Prison

I choose to do this depiction of incarceration, even though it's melancholical, because it is a representation of how a lot of prisoners feel once incarcerated.

Most people I talked with (mostly lifers and those serving long indeterminate sentences), as well as myself, feel this dejected, woe-begone, inconsolable sadness with their lives. All of us feel we will never taste freedom again and that every attempt we make to better ourselves - through education or even the therapeutic act of creating art is stopped and/or hindered by MDOC staff. The vicissitudes of prison life are very disheartening; discouragement of the MDOC staff towards prisoners trying to better themselves, their environment, and those around them makes a lot of prisoners want to just give up.

So, I created this piece to symbolize that feeling most of us have.