

Artist Name: [REDACTED]

Project #1. At first I just wanted to come up with some whimsical character. It turned political looking only as I went along. I had a piece years ago with stamping out injustice. So I thought I should include this. Then he needed to stand one foot on something. I thought, "I know a rock" Then it became Plymouth Rock. His sweater was going to be then the 50 states and I thought - too much work, so I went for some Native tribal areas instead, which seem to fit the mood of the picture. I put a case of law in one hand and the constitution in the other. Here he comes wanting to be (one) with the natives bringing his laws and constitution with him. So he already had one eye before this concept. So I entitled the piece - "Solidarity". This piece is also left for interpretation. Natives called this land, "Turtle Island." Those a turtle climbs the rock. Why is the tree root grabbing hold on this character? How does the other stuff on the page relate? I'll let you decide.

Project #2. Someone loaned me a Michigan Bird Field guide. I'm from Flint, MI. So I decided to pick some birds trying to pick a variety of breeds and colors.

(Of course this only a representation of the real birds)
 (*Can you find a green snake?) P.S. I only had 12 colors to work with, so I did some over hatching and bleeding.
 I just placed them in a made-up scene, pond, barn etc...
 Looks like a farm setting to me.
 Can you name the 10 birds? (not counting those crows A FAR OFF)
 Go find them their birds! What do they sound like?