

Artist Name: ROSE

For previous exhibits I've written artist statements because I was asked to do so, or to explain my process, or even be humorous. Most of that was well enough, I guess, but I loathe the idea of telling you what you're "supposed" see in these pieces or how you're "supposed" to respond to them. That simply does not sit well with me. The art is my statement and I would very much rather learn about your experience with this art; What do you see? What are your thoughts and feelings? What would you like to say? ... So, please take a moment to write something in the visitor log or send me a letter thru P.C.A.P.

About the work I would share only this:

- 1.) The Giggie-puss is something of a signature for me. It has oft been on, or in, the pieces I make, regardless of medium. This is the first piece to feature it as the main focus.
- 2.) The "Untitled" piece took 2 years to complete. It was a labor of love (usually), incorporates spiritual elements, & was a huge pain in the posterior.

And with that I bid you adieu

— ROSE