

Artist Name: Stephen Getter

My very first drawn/painted pieces were mid 2024. Since then I've pushed myself to advance. To find what medium and what style I like best, I've worked Acrylic paint, Oil paint, Graphite, Charcoal, Colored pencil and Ink pen. Right now I'm focusing on Graphite and black + white Golden Open Acrylics. I loved doing Ink pen work too. The level of precision it requires I think elevated the quality of every other medium more than anything else. This year I'm showing 3 separate Ink pen pieces. A Cardinal, Blue Bunting and a Baltimore Oriole. Between the 3 of them there are just under 250,000 small lines. And yes, I did count. Every line has to be placed in the exact spot, in the right order. There is no erasing or covering it with paint.

This is only my second year participating in PCAP and I've come so far because of it. I'm excited to see what myself and everyone else submits in the years to come.

I want to thank everyone at PCAP for doing what you do to make this happen. I hope you understand what it means to those of us who participate.

Thank You!