

Maurice X

430-20

The Watcher

My inspiration for these paintings came from the love of Elephants the memory of my ex-wife loving them and an officer in my unit. At the time Elephants was all I thought about, so I ^{it} put down an canvas. Also I was inspired by the fact that here in prison most people are concerned about what others are doing, theres a constant eye on you. Even the officers are watching you. So I used an Alien eyeball peaking around a wall as an analogy that there is no privacy. Trump in a Box was solely because of the controversial statements he makes and how I see him being depicted as a puppet for evil doings.