

Artist Name: Weylin Makkinetass

This fifth installment of my Van Gogh legacy series symbolizes my allure for fishing and its place. When looking at this painting I can envision casting off shore in The Amittie trying to entice whatever giants await beneath.

This Post-Impressionism vintage Vincent was painted in 1888 in Arles, France during a two month summer retreat. He loved the colors of the Mediterranean Sea, the flat sandy beaches and the shape and color of the boats which made him think of flowers. His use of bold fluid strokes is starting to ramp up which will eventually become his signature style.

This was a fun one to paint, I hope you enjoy this painting as much as I do.