

Artist Statement: 27th Annual Exhibition of Artists in Michigan Prisons

Artist Name: MOSES WHITEPIG

= I'VE BROKEN MY HEART AND SPILLED MY BRAINS OUT THIS TIME =

I PAINT BECAUSE IT'S MUCH LIKE BUILDING MODELS (WHICH I PREFER),

THE PARTS ARE IDEAS. THE INSTRUCTIONS ARE REFERENCES. THE ASSEMBLY IS COMPOSITION.

PAINTING IS ONLY DIFFERENT IN DIMENSIONS AND BOTH DEPEND ON THE SKILLS OF EXPERIENCE.

THE MORE ACCURATELY IT IS FINISHED (AS CLOSE TO THE CONCEPT YOU WANT TO EXPRESS),

THE GREATER THE SATISFACTION. THE ART SHOW IS MY DISPLAY SHELF.

MY PAINTINGS ARE CREATED IN PRISON BUT NOT OF PRISON. MY MIND. MY CHOICE.

THE UNIVERSE IS NOT A PLACE, BUT AN INFINITE STATE OF BEING.

PAST AND FUTURE ARE ONE, LARGE AND SMALL MEET AT INFINITY. TIME IS MUTABLE.

NOTHING IS IMPOSSIBLE. GIGNI DENIHILONIHILUM, INNIHILUM NIL POSSE REVERTI.

FROM NOTHING NOTHING CAN COME, INTO NOTHING NOTHING CAN RETURN.

IT'S TIME TO DRAG THE ΔV $\gamma g d \frac{(ZP)}{Z}$ $U_e U_{\bar{u}}^{(NL)MPS}$ \sum^2 $c = \delta @ 125 \text{ GeV}$

You're not looking at far away, you are seeing long ago.

Now you know. M.S.

Please edit your Artist Statement to fit the space provided.