

MIYAGI

780-20, 781-20

Giant Panda, Amish Farm

IN ALL MY YEARS WITH AN INTEREST IN ART I WAS TAUGHT THAT ART IS A HIGHLY INDIVIDUAL THING. MY AUNT (ART SCHOOL TEACHER); MY GREAT-GRANDFATHER (DOCTOR & OIL PAINTER); MY GRANDFATHER (DOCTOR & DESIGNER OF LAKE FRONT HOME). MY RELATIVES IN JAPAN (OWNERS OF AN ART SUPPLY SHOP) ALL SAY ART IS A HIGHLY INDIVIDUAL THING.

WHILE IN FLORENCE ITALY I GOT TO GO TO THE MUSEUM WHERE MICHELANGELO'S STATUE OF DAVID IS HOUSED. I WAS ALLOWED TO TOUCH THE BASE OF THAT WORK! I SAW A BOOK OF MANY OF HIS WORKS. HE ACTUALLY DID NOT FINISH SOME OF HIS WORKS. THEY WERE FINISHED/UNFINISHED WORK. THEY REALLY SHOWED ME JUST HOW DIFFICULT IT IS TO FINISH STATUES IN STONE AND MARBLE.

MY PHILOSOPHY (MY WORKS) ARE A COMBINATION OF JAPANESE SIMPLICITY COMBINED WITH NORMAN ROCKWELL DETAIL. I SPEND MOST OF MY EFFORT ON THE MAIN SUBJECT OF MY DRAWINGS. I HAVE A TENDENCY TO NEGLECT BACKGROUNDS OR LEAVE THEM OUT. I PREFER SOFT SHADOWS. HOWEVER SOME WORKS REQUIRE DARK SHADOWS TO COMMUNICATE A MOOD. HOWEVER PROFESSIONAL WORKS USUALLY CONTAIN HIGH CONTRAST.

I DO ARTIST WORK BUT I DON'T CALL MYSELF AN ARTIST, I AM AN ILLUSTRATOR!!! I CREATE ILLUSION ON PAPER. WHEN I INTERVIEW A CUSTOMER, I FIND HIS LIKES, HIS STYLE PREFERENCE AND WHAT MESSAGE HE/SHE IS LOOKING FOR IN A DRAWING. WHEN THEY SEE A FINISHED DRAWING AND THEY SMILE, THAT IS ONE OF THE BEST REWARDS YOU CAN HAVE! *

SINCERELY, MR. MIYAGI (SMR)

1. MY MOM WORKED FOR AN ART STUDIO THAT SPECIALIZED IN "SCENE-O-FELT" (BIBLE STORIES IN OIL PAINT ON FELT) WHEN I WAS YOUNG. ON SATURDAYS SHE WOULD GO TO THE STUDIO & PAINT OIL PAINTINGS FOR COMMISSIONS. I USE TO LIKE TO VISIT & WATCH HER PAINT.
2. MY DAD WAS A SPECIAL EDUCATION TEACHER. IN SUMMERS HE WAS A PROFESSIONAL PHOTOGRAPHER. HE TAUGHT ME COMPOSITION, LAYOUT, HOW TO TAKE PHOTOGRAPHS & DEVELOP.
3. U.S. ARMY SENT ME TO ENGINEER SCHOOL. I GRADUATED AS A TOPOGRAPHIC SURVEYOR. ESSENTIALLY I WAS A MAP MAKER FOR THE ARMY. ONE OF THE NUMEROUS PROJECTS I WORKED ON WAS MAPPING AS-BUILT GROUNDS OF THE U.S. MAPPING COMMAND. THEY PROVIDED MAPS FOR ALL SERVICES.
4. AFTER THE MILITARY I WENT TO DELTA COMMUNITY COLLEGE & GOT AN ASSOCIATES DEGREE IN PRE-ARCHITECTURE. DURING THIS TIME I WORKED WITH CHALK, CHARCOAL, PASTELS, CRAYON, COLORED PENCILS, ACRYLICS AND OF COURSE PENCIL & INK.
5. WHILE GOING TO SCHOOL I WORKED AS A DRAFTSMAN FOR SPICER ENGINEERING HERE IN SAGINAW. I DID BOUNDARY SURVEYS, MORTGAGE SURVEYS, SUBURB PLATS, AS-BUILT SURVEYS, UTILITY SURVEYS ALL ON VELLUM WITH INK.
6. THEN I WAS ACCEPTED TO U.O.F.M. SCHOOL OF ARCHITECTURE. UNFORTUNATELY I DROPPED OUT MY FIRST YEAR. I DECIDED NOT TO BECOME AN ARCHITECT.
7. HAVE BEEN DRAWING FOR THE LAST 12 YEARS WHILE IN PRISON. I HAVE OVER 300 DRAWINGS. ACCORD TO MY CUSTOMERS, 12 YEARS HAVE HAD ONLY ONE DISAPPOINTED CUSTOMER.
8. CURRENTLY I HAVE 2 DRAWINGS ACCEPTED BY U.O.F.M. PRISONER ART SHOW. ON 7/30/19 I WAS NOTIFIED THAT BOTH DRAWINGS HAVE SOLD.
9. LOOKING FORWARD TO U.O.F.M. PRISONER ART SHOW 2020.

SINCERELY, MR. MIYAGI (SKM)