

**"Doc" Collison**

270-20, 271-20

Gomorrah's Brooklyn Bridge Battle, Parolee's Path

PAROLEE'S PATH: This original concept took me 6 months to think up. A surrealism piece depicting the obstacles facing the modern inmate trying to go home, here he sees himself in the reflection of the slippery path, AND ALSO SEES A fellow inmate falling from future, The earth below indicate the separation of inmates/prisoner and society.

Gomorrah's Bridge Battle: I had a lot of fun and over 200 hours painting this scene... the younger spirit of a child <sup>→ COMBOOT,</sup> where Army men fights the Dragon over New York  
→ Because it was a night scene, great care was used to place city lights and reflection off the New York Harbor waters.

I hope you enjoy them as much as I did painting them