

Margaret Whaley

473-20, 474-20

Cornucopia, Strolling in the Moonlight

I've always been fairly artistic, but drawing and painting are new to me, and a pleasant mental escape. My vision for Cornucopia came as the harvest season began and is a representation of the bounty I'm thankful for. Serenity came from a childhood memory I frequently visit during particularly hard times. Paradise is, well, my paradise.

Napping Knome began as a doodle while I was in a playful mood. I have no clue what was behind Strolling in the moonlight.

I just kind of went off in a trance and that's what happened, as much of my work does. Thank you for your time and interest in me and my emotional outlet.