

Killingsworth

252-20, 253-20

Plight of the Poor and Homeless, Subconscious Vision

I STARTED DRAWING PICTURES AT THE AGE OF SEVEN, LYING ON THE GROUND DRAWING PICTURES IN THE DIRT. I EVENTUALLY STARTED DRAWING MY FAVORITE CARTOONS ON PAPER. AS YOU LOOK AT MY DRAWINGS NOW, WHAT YOU SEE IS MY PATIENCE, IMAGINATION, CREATIVITY AND PASSION ALL IN ONE. I WAS NEVER TAUGHT TO DRAW, IT WAS JUST SOMETHING THAT I BECAME INTERESTED IN DOING - AND BEGAN TO DEVELOPE, BECAUSE I HAVE ALWAYS FOUND THE PROCESS THRILLING AND EXCITING. AT TIMES I FEEL DRIVEN TO DO IT. MY INTREST IN ART IS ALSO ABOUT ESCAPING, ESPECIALLY FROM MY CURRENT SITUATION LITERALLY! IT IS ABOUT ESCAPING INTO ANOTHER WORLD WHERE THERE IS ATLEAST SOME SENSE, SOME MEANING. SOMETHING I'M LONGING FOR. AS YOU CAN SEE, MY WORK IS FOR SALE, BUT I'M NOT NECESSARILY CONCERNED WITH THE SALE OF IT, ALTHOUGH I REALLY COULD USE THE MONEY TOWARDS MORE ART SUPPLIES, SUCH AS COLORED PENCILS OR PAINTS.

TO WHOM IT MAY CONCERN, THANK YOU ALL FOR COMING TO THE SHOW, HOPE YOU ENJOY IT, WE REALLY APPRECIATE YOUR INTEREST.

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