

Weylin T. Mahkimetass

263-20

Green and White Amalgamate

I have always had an affinity for non-figurative art. I think it has something to do with its childlike simplicity and spontaneity that evokes the memory of childish scrawls before children even start to form images. Which is why I'm drawn to the works of Wassily Kandinsky (1866-1944) and Jackson Pollock (1912-1956) from which this years submissions are inspired from.

Pollock hailed as one of the initiators of "action painting" or Abstract Expressionism. He believed in the need to surrender to spontaneous impulse and becoming one with the painting. His dance like movements made during the painting process form into surprising ^(rhythmic) rhythmic configurations.

I did my best in trying to mimic his dripping methods and free flow unconscious imagery. I hope the resulting tangle of lines satisfies the opposing standard and interests of "pure paintings".