Artist Statement — *30th Annual Exhibition of Artists in Michigan Prisons*

Artist Name: Darone Wilson

I learned how to crochet while incarcerated in order to occupy my time with a positive activity. I quickly fell in love with it. It kept me busy, but crochet also became therapeutic. I struggle with depression and crocheting helps me enter a state of mindfullness that helps me to [redacted] manage my depression.

Normally when I crochet I make things to sell, send to family, or donate. What I make depends on what someone wants or needs, but also the season. The pieces I made for this exhibition [redacted] are recreations of 2 crocheted items that my great-grandmother owned.

The Heirloom Pillow is based from a crocheted pillow my "Na Na" (what I called my great-grandmother) use to have on her couch. The pillow was always in the same spot when I would visit her. She told me that the pillow had been passed down through her family. Remembering this moment in time spent with Na Na, I wanted to recreate the pillow she had in hopes that someone will pass it down through their family. The stitch pattern is an alternating Back loop Single crochet, Front Loop single crochet.

The [redacted] Fall stroll scarf is a scarf that is simple yet elegant, and that will [redacted] also keep someone warm this fall. The stitch pattern for this scarf is [redacted] Shell pattern using double crochet.