

Artist Statement

26th Annual.

"Careful what you say" was born from sort of a social experiment. I set out to learn what kinds of responses I'd receive if it were left up to the viewer to decide for themselves what might the two children in the works be listening to. What's happening in between the walls?

Consequently, what I found was that the answer varied by social class, with the most impoverished predominantly believing (Mom and Dad are at odds). The "more privileged" class collectively thought that the children were (lovingly communicating with each other). Lastly, a mixture of both classes responded with (Mom and Dad must be having sex).

Where do I stand as the creator of the pieces, you might be wondering. Well, I am merely the vehicle through which, the question is posed, (smile).

Alvin
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