

David E. Hursley

49-20

73 Machi & Barn

I'VE LIKED TO DRAW AS FAR BACK AS I CAN REMEMBER, AND  
LIKE DRAWING MECHANICAL THINGS SUCH AS CAR ENGINE BLOCKS,  
TRAINS, BARNS ETC... AND ONE OF MY FAVORITE HIGH SCHOOL  
CLASSES WAS MECHANICAL DRAWING, INCLUDING MAKING  
BLUE PRINTS.

NOW DAYS I LIKE PAINTING OLD THINGS, FORGOTTEN  
ABOUT THINGS THAT SIT ALONE RUSTING OR FALLING  
APART, BUT STILL HAVE AN AMAZING AMOUNT OF DIGNITY  
AND CLASS, AS WELL AS A REMINDER WHEN THINGS/ANYTHING  
WAS BUILT TO LAST.

MY WORK RARELY COMES OUT AS I PICTURED IT IN  
MY MIND, AND I'M CERTAINLY NOT A PROFESSIONAL,  
BUT ITS MY STYLE AND I'VE ALWAYS FOUND IT HARD TO  
LET GO OF THE PAST WHEN EVERYTHING REPRESENTED  
A FORM OF ART, WHEN PEOPLE TOOK A LOT OF PRIDE IN WHAT  
THEY MADE, OR BUILT.