

T H R E A D E D

DAK 's

C R E A T I O N S

Project Name: "PANE"
Date Started: June 11, 2019
Date Finished: September 6, 2021
Total Hours: 179.0
Mediums Used: 11" x 14" Hard Board
Mediums Used: #10 Crochet Thread
Mediums Used: Embroidery Floss
Mediums Used: Chip Board (Frame & Backing)
Mediums Used: Tacky Glue (Watered Down)

DAK's Thoughts

Greetings. Thank you for taking the time to look over my work. I hope you enjoyed it. I started working on this piece in 2019, however, I never could get "into it". I started and stopped three times. In May of 2021 I decided to take this piece out of my footlocker and try again. It sat on my desk for weeks. Finally one day I sat down to really try and move forward on it but couldn't so I decided to undo the thread work I already done, while doing this process a thought came to me, " why not try and do the same picture in 3D", you see the results. Every component except for the drawing on the canvass in the 3D work is the same as what was drawn on the board. I had just flowers on the canvass. The idea is this for what I created....

As an artist walked through her room, the view outside the window caught her attention. As she stood there admiring the view, she was inspired to try her hand at creating her take on the beauty sees. She dragged her easel into place and plops a large black canvass board on it. She wondered what medium to use, she chooses color pencils, at lease she won't get paint on the floor. As she gets started, memories of her summer days at grandma and grandpa's house floods her heart. She remembers the janky trees in the back yard and how different vined flowers grew up the walls of just about every building on the property. But the best memory she had is the swing grandpa hung for her in that one particular janky tree by the back of the garage where big blooms of pink flowers covered the back wall. As she continued to create her art piece, her heart was overjoyed with love for her now departed grandparents. It goes to show that inspiration can come from any where, even through a PANE of glass.



David A. Kurbaba "DAK" 693302

Artist Statement: 26th Annual Exhibition of Art by Michigan Prisoners

Artist Name: DAK

Greetings. I am honored that you are taking the time to observe my art works and read my statement. I so hope and pray they bring you joy and peace. I would be delighted to hear your thoughts and critiques you might have, so please feel free to send some words.

This is my 6th year participating in PCAP's art show. I am truly thankful for the folks who founded PCAP and the ones who help run it year to year. It was there encouragement that helped keep me from given up in the beginning. There words guided me through my doubting myself faze. I have since come to appreciate my skills for what there are, there a gift from God.

What I do miss is the ability to speak with other artist that dabble in the type of mediums I do such as crochet thread and embroidery floss which are my main mediums of choice. every artist I have met inside have never used thread of any sort and find it hard to relate to me and my desire to use thread as my main medium, which in turn leaves me isolated from the mainstream art world inside these prison walls.

I have threaded different genres of subjects but I find the most peace when I do spiritual works. I plan to focus more in this area though if a idea / desire arises to thread something different I will. However, my next planned piece is to thread "The Stations ||f the Cross" which is a Catholic tradition. There are fourteen significant points during the condemnation of Christ by Pilot through the removal of Christ body from the Cross. These fourteen points are meditated on and bible verses are read. It's a form of remembrance of what Christ did for us.

There are 14 stations which in turn will take sixteen hard board panels which will be done in the style of a book, both sides of all sixteen panels will be threaded. I figure this will take a minimum of 18-24 months. It will be my biggest undertaken to date. So, be looking out for it to come in the near future. Until then, know that your willingness to look over my work is greatly appreciated and any words you might have would be received graciously.

May God bless you and yours.

DAK
693302



Please edit your Artist Statement to the space provided.