

# ★ Artist Statement ★

, whom this may concern:

Hello, my name is Daniel DeLaTorre and my artistic name is Diablo.

I don't know how to begin because I have never participated in an Art Show, it is actually my first time. Before I begin I would like to thank you for your help in showing the exterior world our small micro-cosmo interior world. For me, it is an honor to present part of my essence in this exhibition and this is all thanks to my companions who motivated me in entering this Art Show, although I feel that I'm not on the level to be at this height or magnitude I felt compelled to try. One day I decided to better my techniques not only with a pencil, but utilizing elements like threads, glitter, paints, pastels, and ink pens. When my bunkie saw the results of my first painting he told me, "THIS IS SERIOUSLY AN EXCELLENT PIECE OF ART, PEOPLE WOULD LIKE TO SEE THIS KIND OF ART," that is when I finally decided to enter this contest.

My style starts primitively with my friend, "the pencil" and until now has been one of my best friends "HB 2". I would say that at the hour of implementing an idea, a piece of paper would be my witness. I discovered that every time I sat down to draw or did a card for one of my companions, it was the start of a profound illuminating momentum where there was an escape to accumulated attention and capitalized all the bad energy or negativity acquired in the course of the day and the drawings helped me to stay from problems. Prison is primordial, an outlet to escape the tensions and I found it in the drawings. It has also been indispensable for me to maintain a strong inspiration and motivation that will help me one day to integrate back into society. A lot of people say that I was raised "WITH TALENT" but I'm still unsure of myself. I feel that this all started at the time of my arrest when I was passing by a cell of one of my companions in the County of Wayne that I saw a picture drawn with a pencil and got emotional at the sight of it. I then told myself, "IF HE CAN DO IT THEN I CAN DO IT TOO" and at this declaration I summarized this phrase, "FROM THIS EXPERIENCE I WILL MAKE IT POSITIVE AND I WILL LEARN HOW TO DRAW." I believe it was a burning dream and thought it manifested and I continue to think that any person can learn to draw when they feel like it. For me, the eyes or the look has a lot of colors,



even though this one is in black and white, it is a bridge to transmit emotions particularly a species of hypnotic magnets. For this reason I get emotional implementing it on paper, also the eyes for me are signifying illumination, desperation, love, hate, fear, happiness, and dualism. Perhaps the famous saying goes, "THE EYES ARE THE DOORS TO THE SOUL" for the incredible energy they transmit. I also believe, for me, the feminine gender is an important element in my work and is the strongest bridge to inspiration.

In conclusion, my favorite artists are; Virturvio, Michael Angelo, DaVinci, Donatello, Cristo, Bramante, among others. But sincerely, whichever life in this universe is a masterpiece and the teacher is the creator. The best brush is the matter and the best masterpiece is you. Thank you for the opportunity. Much peace for your heart, light for your life, and blessings and success in everything you do.

May wisdom govern us so we can conquer ourselves.

*Diablo*

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Respectfully Submitted,

*(Signature)*  
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