

Artist Statement — 30<sup>th</sup> Annual Exhibition of Artists in Michigan Prisons

Artist Name: Koya ~~Fisher~~ Dogan

Creating art is a adventure, it allows you to tap into yourself, explore your thoughts and bring images to life. When I walk on this road of creating, I learn new lesson every single times, it gives me multiple view points and helps me solved diffezent problems, like so how to create my vision. Each painting has it's own journey and on each journey theres lesson, some teaches me to speak up and live my tenth while creating and trusting the process. Art open your mind heart and teaches you to live free. That's why I'm Art.

# Burial

## Juveniles struggle and Trauma

I painted this painting with many concepts in mind one from a physical point of view and the other from a mental point of view.

The physical point of view is a juvenile fighting to stay alive as they trying to survived prison or stay alive and avoid prison. Or is they getting swallow up buy the system.

The mental aspect they battling mental illness from their trauma of their child hood that America is failing to recognized, or help solve their trauma

Kaya  
Dogan

## Caught Up in my emotion

It's about how we get so caught up and swallow up in our feelings that we allow it to over take us, the red paint that's coming out of the heart represent our emotions gushing out smear over the white that represent our higher self and the black represent the lower self and the heart represent our feelings and the man represent all of humanity

Koya  
Dogan

A-writ Kinross  
Daily lives

I wanted to show people enjoying their phone  
calls to their family and friends

Koua  
Dorain