

Tobias Westenbroek

74-20

The Conjuring of the Lost

I have always been fascinated with art of a darker, Macabre nature. Visually black and white or Antique looking drawings and photographs are highly appealing. Before my incarceration I did nothing more than simplistic sketches to try to convey my ideas for motor cycle or car part fabrication. I started drawing in Prison for an escape mentally for myself. I am not very confident in my artwork. After much coaxing by fellow artists I have decided to enter this year's "PCAP". By stepping out of my comfort zone I am hoping to grow more within myself as well as artistically. Please feel free to leave any comments you have. Thankyou for attending and supporting this years Artists and "PCAP".

TW Tobias Westenbroek