

Artist Statement: 26th Annual Exhibition of Art by Michigan Prisoners

Artist Name: R-STAR

SEE ATTACHED FOR ALL

Please edit your Artist Statement to the space provided.

"ESCAPING THE FIRE" IS ANOTHER ACRYLIC PAINTING FROM THE "PAINTING WITH PARKINSONS" SERIES BY R-STAR. THIS ACRYLIC PAINTING ON A 12"X16" TRIPLE- GESSO- PRIMED CANVAS DEPICTS TWO MALLARD DUCKS RECOGNIZING BOTH THE HEAT AND THE DANGER OF THE ALL- CONSUMING FIRE, RAPIDLY APPROACHING.

WHILE LANDING IN THE WATER SEEMS TEMPTING AT FIRST, THE MATED PAIR WISELY HAVE CHOSEN TO FLEE BEFORE BEING OVERTAKEN BY THE TOXIC FUMES AND FIRE STORM THREATENING THEIR SURVIVAL.

THIS PAINTING CHALLENGES THE VIEWER TO CONSIDER HOW WE FACE SIMILAR CHALLENGES FOR PHYSICAL, EMOTIONAL, PSYCHOLOGICAL, ECONOMIC AND SPIRITUAL THREATS. WHETHER YOU ARE ESCAPING THE FIRES, TAXES, HOUSING COST AND POLITICAL NEGLECT OF A PLACE LIKE CALIFORNIA, OR DAUNTED BY FAMILY TURMOIL, DIVORCE, OR FINANCIAL RUIN, REMEMBER FREEDOM IS A CHOICE WE ALL MUST MAKE. CHOOSE WISELY.

ALL R-STAR PAINTINGS HAVE MULTIPLE ORIGINAL MINUTE SIGNATURES. THERE ARE TWO SIGNATURES ON THIS PAINTING. SEE IF YOU CAN LOCATE THEM.

"HOOK, LINE AND SERENITY" IS THE TITLE OF THIS NATURALISTIC ACRYLIC PAINTING BY R-STAR; PART OF HIS "PAINTING WITH PARKINSONS" SERIES THE ARTIST HOPES WILL BRING BOTH INSPIRATION AND AWARENESS TO THIS DIBILITATING DISEASE.

NOTICE THE SUBTLE REFLECTIONS IN THE SEMI-TRANSLUCENT STREAM, OR THE BLENDING OF COLORS DEPICTING CHANGES IN CURRENT, DEPTH, REFLECTION AND SHADE. THE TWO BROWN TROUT ARE SANDWICHED BETWEEN THEIR OWN CAST SHADOW ON THE SEDIMENT OF THE STREAM BED WITH THE WATER'S SURFACE JUST BENEATH THE OVER-HANGING DEAD BRANCH LOOMING ABOVE.

THE FLY FISHERM CLEARLY LOCATES THE FISH IN THE CLEAN SHALLOW WATERS. HE DELIBERATELY AND DELICATELY ATTEMPS TO SOFTLY AND NATURALLY LAND THE ARTIFICIAL FLOATING NYMPH JUST BEFORE THE FISH ANTICIPATING THE DRIFT WILL AROUSE A BITE.

THE TREES AND SETTING BEAUTIFULLY AND REALISTICALLY COMPLEMENT THE SERENITY OF THE MOMENT AT HAND; A MOMENT ANY NATURE LOVER, COUNTRY BOY OR OVERWHELMED CITY-SLICKER CAN APPRECIATE ... A MOMENT OF TRANQUILLITY.

R-STAR PLACES MULTIPLE ORIGINAL SIGNATURES WITHIN HIS PAINTINGS. SEE IF YOU CAN LOCATE THEM.

THIS ACRYLIC PAINTING IS AN ORIGINAL, PAINTED ON A 12" X 16" TRIPLE-BESSO-PRIMED CANVAS AND SURE TO ENHANCE THE FEATURED LOOK TO COMPLEMENT NEARLY ANY HOME, OFFICE OR MAN CAVE WHERE PEOPLE SEEK PEACE.

"NATURES WAY" IS ANOTHER ORIGINAL ACRYLIC PAINTING FROM THE "PAINTING WITH PARKINSONS SERIES BY THE ARTIST R-STAR WHO STRUGGLES WITH THIS DIBILITATING DISEASE. THIS IS "X 30" LAND-SCAPE STRETCH IS TRIPLE-PRIMED AND LAYERED WITH MULTIPLE WASHES.

THE DEEP-DARK HARDWOOD TREES UNIQUELY AND POWERFULLY CONTRAST THE ENLIGHTENING BRILLIANCE OF THE WHITE BIRCH SKINS LADENED WITH TARNISHED PITS AND SHADOWY SLICES. THE BOLD CONTRAST IS AS METAPHORICALLY INDIGINOUS AS IS GOOD VERSES BAD, OR EAGLE VERSES FISH. AT SOME TIME IN LIFE PERHAPS WE ARE ALL AN EAGLE AND AT A DIFFERENT TIME WE ALL HAVE BEEN THE FISH. THE ARTISTS PAINTING REMINDS US THAT WHAT IS NATURAL IS INEVITABLE AND RECOGNIZING WHAT IS INEVITABLE IS EQUALLY IMPORTANT: BOTH TO BE RESPECTED.

THIS IS THE FIFTH PAINTING IN THIS SERIES AND LIKE ALL R-STAR PAINTINGS THERE ARE MULTIPLE ORIGINAL SIGNATURES. CAN YOU FIND TWO HERE?