

Artist Statement: 27th Annual Exhibition of Artists in Michigan Prisons

Artist Name: Jimmie Reese

Being a self-taught artist, has allowed me to create my own artistic style. I am learned in multiple mediums, and many genres. My current works: Apsara: the Lost Dance, was created out of my curiosity about the dancers and their background. The Apsara dance dates back from medieval Angkorian civilization. The tradition nearly vanished in the 1970s when the Khmer Rouge regime selectively killed artists and intellectuals. But Apsara performances have resumed, part of an effort to reclaim Cambodia's cultural heritage. Mi Amigo, was inspired by a hard working Spanish guy incarcerated with me. The weathered and hardened look on Mi Amigo's face is indicative of the hard labor the Mexican heritage has culturally passed down for centuries. I hope that everyone that views my works, come away with an understanding of the survival of traditional customs. God Bless!

Please edit your Artist Statement to fit the space provided.