

Carsten

420-20, 421-20

Understanding the Language of Loss, The New Problem We All Live With

This year marks my fourth year in which I am participating in the University of Michigan Art Show. Each year I try to evolve my themes and techniques, and I try to pour as much of myself into my art as I am willing to expose. I continue to love working with paper and glue. I feel like I know what I am getting when I work with paper, I can touch it, I can manipulate it to my desires, and there are defined borders of my paper. My pieces are informed, influenced, and inspired by song I love, current events on TV, emotions, inner desires, and thoughts long hidden away. I do not embark on a piece with anyone in mind, to be honest, my art is what I want to do, want to say, want to see. Once a piece is finished I can only hope that those outside of me may enjoy it too. This year in specific I created a lot of LGBTQ+ pieces as well as an amazing "series" focused on Love. The LGBTQ+ pieces all expose a piece of myself - my fears, my desires, my anger, and my frustration. I love working with paper the way I do because it forces me to work with symbolism and it forces me be minimalistic with my range of colors. —