

Artist Name: Thomas WINGARD

Each year I enter items for PCAP, I feel my skill level goes up. My original submissions involved the use of some patterns with my creativity coming through in the color & design choices.

This years projects are all freestyle. I created the bear pattern so that it could be made in one continuous process without having to sew on anything extra except for tails and noses. I have shared this pattern with many of the crocheters I have met in prison. It can become a dog, cat, bunny, sheep, cow, horse, etc by changing the ears and adding different noses.

Alfalfa Boy hoodie was named after I saw the finished sweater. It reminded me of a fresh bale of alfalfa hay (texture & color) that I had seen as a child at one of my 5 uncles farms.

The Sleepy time mobile was made for a cousin's newborn little girl (born on my birthday) but I discovered before mailing that new mom had tried her hand ^{for the 1st time,} at crocheting and already made a mobile.