

Robert Schoonover

148-20, 149-20

Howl. Howl. Howl. OH you are men of stones. Had I your tongues and eyes: I'd use them so that heaven's vaults should crack. She's gone forever., Some fences are built for us: some we build for ourselves

THIS PROGRAM BROUGHT TO YOU BY THE MUSIC OF "UNLEASH THE ARCHERS"
TURN THE VOLUME ALL THE WAY UP TO ELEVEN. THEN BREAK OFF THE KNOBS.
SCHOONSKISTUDIOS.COM

GREETINGS AND SALUTATIONS LADIES AND GENTLEMEN.
THANK YOU FOR YOUR ATTENTIVE ATTENDANCE. HERE'S HOPING MY
ARTIST STATEMENT ACTUALLY MAKES IT IN THE BOOK, HERE ARE
SOME ANSWERS TO FAQs I RECEIVE. MOVING AN OBJECT OFF-CENTER
DOES NOT CREATE A MORE INTERESTING PIECE. IT MAKES ME LOOK
DRUNK. OFF-SETTING THE SUBJECT FOR A SPECIFIC REASON, BY DEFINITION,
HAS A PURPOSE; HOWEVER, OFF-SETTING FOR OFFSETTING'S SAKE IS SELF DELUSIONARY.
INTENTIONALLY I AVOID CERTAIN HIGHLIGHTS. FOR IF YOU HIGHLIGHT EVERYTHING -
YOU HIGHLIGHT NOTHING. EMPTY SPACE IS DESIGNED TO CREATE A FEELING
OF EXACTLY THAT - EMPTINESS AND ISOLATION, ONE DOES NOT "CROP" A PAINTING.
FRAMES AND MAT BOARD EXIST FOR THAT PURPOSE. MY FOOT LOCKER IS FULL OF OILS,
ACRYLICS, AND WATERCOLORS. AFTER 13 YEARS AND A THOUSAND+ PAINTINGS,
I NEEDED TO CREATE MY OWN NICHE. PEOPLE HAVE CHECKED AND NO ONE
ELSE APPEARS TO BE CREATING FINE ART W/ A GEL PEN. I AM PAINTING WITH THE SAME
PEN WITH WHICH I WROTE THIS. ONE MORE SHOW AFTER THIS AND I WILL MYSELF ATTEND.