

Artist Name: Michael McKnight

How I got involved in Cross Stitch. I started off by sewing, which led to stitch cards. I then bought a book, I thought was stitch cards for holidays. It was actually Cross Stitch Cards for holidays. From that book I did my first Cross Stitch Art piece "Christmas Rockin' Horse" (purchased last year). This year's pieces come from "Splendid Samplers to Cross Stitch" by Chris Rankin.

My materials are 9x12 cardstock and embroidery floss @ 10 threads per inch. I choose the Mama and Papa Bear Samplers from (1769) for 3 reasons: First, they fit easily on the 9x12 cardstock. Second, I was able to match most of the original colors. Finally, I really like them. As for the Carnival Samplers (1800), it took me longer to decide on both. I had to alter the whirlers from the originals, because they were just too big. Ultimately, I went from a 5 person to 3, and a 4 person to 2.

I will close with the hardest part of doing Cross-Stitch on cardstock, it is the prep work. Using graph-paper to trace out an accurate design. And from that design punching all the necessary holes. Lastly, I would be more than happy to make additional Samplers if there is a want, contact me @ Michael McKnight #325814
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