

Artist Name: BAL MARTIN

As always, I'm thankful and appreciative for PCAP's support of artists. To be a part of this means so much to me. I'll be attending the 31st exhibition and can't wait to experience that.

"A Complimentary Nature", along with all of the other similar pieces I've submitted, carries that "peaceful" theme. Inside there are very few "peaceful zones" — places where one is alone, in a sense, and can shut out everyone and everything else. Hell, T.H.I., but to sit on a toilet and read the paper or a book for 10 uninterrupted minutes is a feat in here. I do my best thinking in the shower as I assume a lot of people do. Then, there's that space of time when you've just come to consciousness from sleep, and kinda lay in bed trying to remember a dream, are going back through the previous day, or you're looking into the day ahead... That's about all the peace of mind one gets so I value those times and the thought of others enjoying peace also. It's the feeling itself I try to capture on canvas.