

Artist Statement: 26th Annual Exhibition of Art by Michigan Prisoners

Artist Name: Isaac "Bear" Fezzy

Frankly, this is the first year that I'm submitting work I'm genuinely proud of, whether it be on a technical aspect or for the concept or emotion the piece portrays. I strive for technical improvement of course, but only to be able to better convey the meaning behind a piece, it's soul. Whether it be the potential outcomes of letting yourself love ("Choices"), loss and regret ("As These Memories Fade Away"), the state of the modern world ("Our Worlds Tree: Parts 1/2/3"), learning to let go of unwanted parts of yourself ("The Death of One's Self"), or a simple appreciation of beauty ("Constance Wv"), art without meaning is just shapes, lines, tones, textures, sounds, and other bits and pieces, just as a person is a meat puppet without that driving force that is the soul. Enjoy my work, as I enjoyed creating it. - P.S. I finished "Synesthesia" and "In Death We See That In Life We Were Blind" after I wrote the above, but in time for submission, so to quickly explain, the former is more psychadelia based on sensations, and the latter is about the futilitely of trying to understand existence while were in it, as if you can't see the forest for the trees.

Please edit your Artist Statement to the space provided.