

Artist Name: HENRY AKA EL Venezolano

My art depicts a mixture of my tribal heritage.

A little bit of Grancho llanero culture that has mixtures of Garifuna/Garifina, some Coastal Nigeria, some Spanish and Meztizo, South American, and a little Kashmiri from my father.

Matasachiché - a mythical being lives in a volcano creates chaos designed to break the system, the broad head Kashmiri arrows pierces his brain but he laughs. The Chaos is designed to tear the system down testing one's resolve to rebuild and rise like a Pheonix. Used in dance.

EL COCO-loko - a chimera of human, eagle, ocelot, and human. Mythical figure that feeds on evil spirits, used in dance to ward off sickness and poverty culture.

Rojo Legba - Garifuna/Garifuna mythical impish character test one's resolve, by small sabotage, proding and poking ultimately he makes the strong stronger and the weak weaker.

Over there - wide open field leading to a Malécon or sea cliff. Saltwater way open infinite possibilities, the flower bushes are distractions with thorns and unknowns.