

Artist Name: Terry Stineback

This past year I felt myself gravitating towards a more impressionistic approach, and I realized that palette knife painting is quite a loose and freeing style of painting. This technique has released me from my rigidity, as well as my unconscious desire to paint too realistically, as it allows a more spontaneous creativity within the process.

After completing a couple compositions with water-mixable oils, ("The Clothesline" and "Stained Glass Evening"), I decided to venture into creating some acrylic pieces with mediums to render an impasto effect, similar to the oils. ("Solitude", "Cloverfield", and "Mountain Honey"). The latter two of these are a nod to our Planets' Pollinators; honey bees. Bees are critical to our food chain and survival, yet this segment of our insect population has been drastically decreasing due to our improper use of natural resources, pollution, and overuse of pesticides.

I hope that you enjoy viewing my art as much as I enjoyed creating it.