

COLLISON 837480

Artist Statement;

Tormentation of Imprisonment – 2022

Completion Time ~ 110 Hours

This is my yearly cry of frustration and torment from imprisonment envisioned in this original art piece....

Alone amongst the demons in hell, (prison) the female prisoner is made to stand with the condemned, her captives, and demons of torment and human suffering. She holds the world in both hands shackled by her waist chains. - The very thing that brought her in to the world now spews Constantine razor wire cutting her arms to slowly bleed the life out of her.

The whirling wires forced upon her, shred at her body and clothing ripping them in her restricted movements.

Slowly raising her arms, she receives her key to freedom.

Arms raised, she looks to the heavens while screaming for mercy, realizing she's free only to find that after so long of being punished, her body and soul is shattered, left broken and empty.

The New Arrival – 2022

Completion Time ~ 90 Hours

This piece was inspired by a vision from my prison window during the Pandemic Lockdown. I try to portray beauty in this actual scene.

A cold, dark rainy day in front of the chow hall... Two prison guards, one female and male escort the handcuffed prisoner to the solitary confinement unit (falsely termed; Segregation). A long walk to a cell no bigger than most bathrooms, they slowly walk their prisoner to a place of living suffering.

Inside the chow-hall, silhouettes of prison workers stay in the warmth for the cost of forced labor and good behavior at .35 cents an hour. The food; one hotdog, undercooked beans, and cake barely enough for a 10year boy old let alone for a 200 lbs. adult male.

What is going through the mind of our prisoner? The future for him is beyond an outsider's comprehension. Nobody in this world and no academic can fully understand the trauma and despair that one feels unless they have lived it. Sympathy for the mentally ill does not exist here.

"A prison should not look like a collage campus." Was stated as justification for this senseless killing of our wonderful trees. For this system is not a carrot and stick rehabilitation but more likely, bread and water mentality. This is the Michigan penal system hidden from public view.

The Wrangler – 2022

Completion time ~160 hours

Inspired by real photos of rodeos and cowboys, this is an original oil art piece,

I love southwestern art! Here, I portray a cowboy wrangling a young bull with his gloved hands and arms. The dirt kicking up while the cowboy fights being dragged, he pulls at the bulls horns to put the bull down. It is a classic image of struggle and domination between man and beast. I hope you love it as much as I do!

This is one of my very best paintings to date. I hope you agree ☺