

Jill B. Day

477-20, 478-20

The Reef, What Do You Sea?

Although my major in college was retailing (a very artistic area) I didn't have an opportunity to pursue the other visual arts due to being a wife, mother, business owner, and community volunteer. Ironically, prison has opened the doors to my more creative and artistic brain. This year I have dabbled in areas I previously avoided. I have spent time learning how to use watercolor, the paper and how to be more free with the images I produce. This is evident in "Eye of the Tiger" as well as "The Reef". I also learned to control the watercolor somewhat as in "Textures", "Flower" and "Looking through the Rainbow". are experiments in mixed media. My love of graphite is shown but has taken a back seat this year so I may broaden my horizons.

"What do you Sea?" (acrylic) is a labor of love. I took great care to layer and build the depth and textures in this painting. Every person who looks at this sees something different. I know what my original intention was for this piece but to be specific robs you of the ability to interpret in your own way. Hence the title. Should you purchase it I would be happy to let you in on where the original concept came. Otherwise, What do you Sea?

Each year I want to thank Kimiko Uayda for her diligence and guidance @ WHV. She sparked my creative brain. Also, to Hanna and Carla who expand my horizons with every question.

It is an honor to participate in PCAP. Thank you