

**Dennis Winzloff**

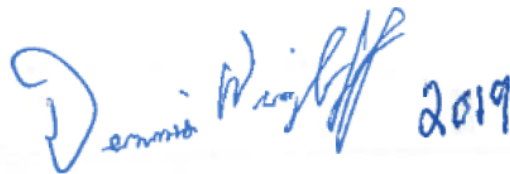
422-20, 423-20

*Beyond Black, Circular Circus, Lost*

I have grown tremendously from participating in the PCAP art program. I participated for the first time in 2016. Beginning in late 2018, I decided that I wanted to be a strictly abstract artist. I wanted to create my own art. Not by making shapes and coloring them in. Those are, in my opinion, eye traps. I want the viewer's eye to move continuously through each piece without stopping. So for the past year I have developed not only my own style, but my own brand as well. I only use a palette knife and plastic. I may use gel medium, modeling paste or both in the creation of textures. I automatically know when a piece is finished and that is when I place my brand on it. This brand identifies me, Dennis Winzloff, as the artist. My style and my brand will always be a reflection of me. That is my hope. I do not plan a piece at all. I want to be free and create without thinking. Each piece is not named until I reflect on it for awhile. What I perceive is usually a reflection of me. e.g, "INSIDE THE OUTSIDE" or "BEYOND THE UNKNOWN" is a reflection of my own facade. A person will see me. The clothes I'm wearing, what I look like, etc. That is my facade. Were you to look beyond that facade, you would see confusion and turmoil. Thus, inside the outside. "BEYOND THE UNKNOWN" is all most the same, you will still see the confusion and turmoil, but look a little deeper, and there are two doorways and even I do not know what is beyond those points. The brand I developed is unique to me. It is a curving white line and a short yellow line. Inside the yellow line are my initials and my pinx (a slash(/)). That brand is in each and every one of my creations. I have been entirely committed to developing this style of painting and I will continue to paint in this style from here on. I have also created my own shapes for creating different textures. I simply took old DVD cases, and using scissors, created different shape. I have one that looks kind of like a comb. I used this shape to create the ocean currents in "WANING EDDY." If I view a piece for a time and see nothing, I simply call it "UNTITLED #" Out of 20 pieces as of the day of this writing. I have 5 untitled creations.

Peace

Dennis Winzloff



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