

**THEO**

406-20, 407-20

*The Barabaig Woman, The Face*

The Barabaig Woman (Acrylic on canvas)

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The inspiration behind this artwork is my desire to grasp a deeper  
understanding of skin tones. I tried to capture her beauty and calm demeanor

The background was done with a loose watercolor approach.

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The Face (Acrylic on Black canvas)

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I always wanted to paint a blue face

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