

**Brian Kane**

236-20

*"Transformation" The Grey and I*

My background in art started in the 90's with sculpting and ceramics, leading to watercolrs then settling on my favorite medium acrylics. I create a variety of art, themes, animals, landscapes, and a mixture of subjects in abstract mixed with realism. No focus on a focal point. I study color theory, then go chaotic on my palette. :)

The past 5 years I've been involved in The Greyhound Inmate Experience (T.G.I.E), rescuing retired racing grehounds for family adoption. We socialize and train the greys accomplished through patience, teamwork, skilled training, and compassion. The redemptive qualities and rehabilitative benifits are endless. I'm an artist for the program raising money and donating paintings to volunteers and financial contributors.

Creative arts are my passion. I relate to the greyhounds because we are/were both caged, both want and deserve a second chance at life. The modern and coloristic style represents the transformation and beauty inside both the grey and I on our journey to be free. I've learned that life is a marathon not a sprint. That despite past mistakes I've made it this far. These failures are tomorrow's wisdom, even in a place like this I let my light shine. Yet I feel alone in this world. Seeking additional contacts to serve as a bridge between myself and my art.