

simply put: I enjoy playing with circles, and so it is with HUMMING BIRDS, MESMERISM, and UNTITLED. I especially like the negative space in each piece I do. Negative space-in my opinion-is what makes a piece what it is.

I chose no colors in particular with the exception of the primarys in the creation of CONFUSION. I simply dripped each color on the canvas, then with quick movements, moved the paint around with a pallett knife until I was satisfied it was complete. I imediateley knew it to be CONFUSION. Abstract is my second form of art.

GALAPAGOS is my third form of art, which is texture. This piece began as I was waiting for the glue to dry on canvas I had attached to chip board for backing. Then it became a journey. I had aquired scraps from the paper canvas I was using. I began tearing them up. Next, as I was listening to my jazz list on my JP6 tablet, I was wadding up each piece when an idea began to form-EXTREME TEXTURE! Next, I put the pieces in a cup, added two eyedroppers of liquid water color, then stirred it with the handle of a brush and put them on plastic to dry. Then came a layer of MOD PODGE, and the pieces of different colors. Once dry, I put MODPODGE on each piece and sprinkled vermiculite on it. After it was dry, I blew the excess off. Then I put a line of mod podge around it, and sprinkled vermiculit on it again. Suddenly it looked like an island when I removed the excess. AS I stared at it, I thought of ocean water on the negative white spaces. So I decided to use a thin teal color and put it on in layers. It only took one coat for me to name it GALAPAGOS.

None of these pieces means anything special to me. I just like to create.

NOTE TO NIKKI: I am sorry to inform you that PATIENCE II WILL NOT BE AVAILABLE THIS YEAR. I will be answering all of your questions about PATIENCE in the near future. I do have the U of M on my contact list on JAYPAY. The letter will come c/o Vanessa Mayesky. I'm sure she will know who you are. Bye!

Dennis Winzloff